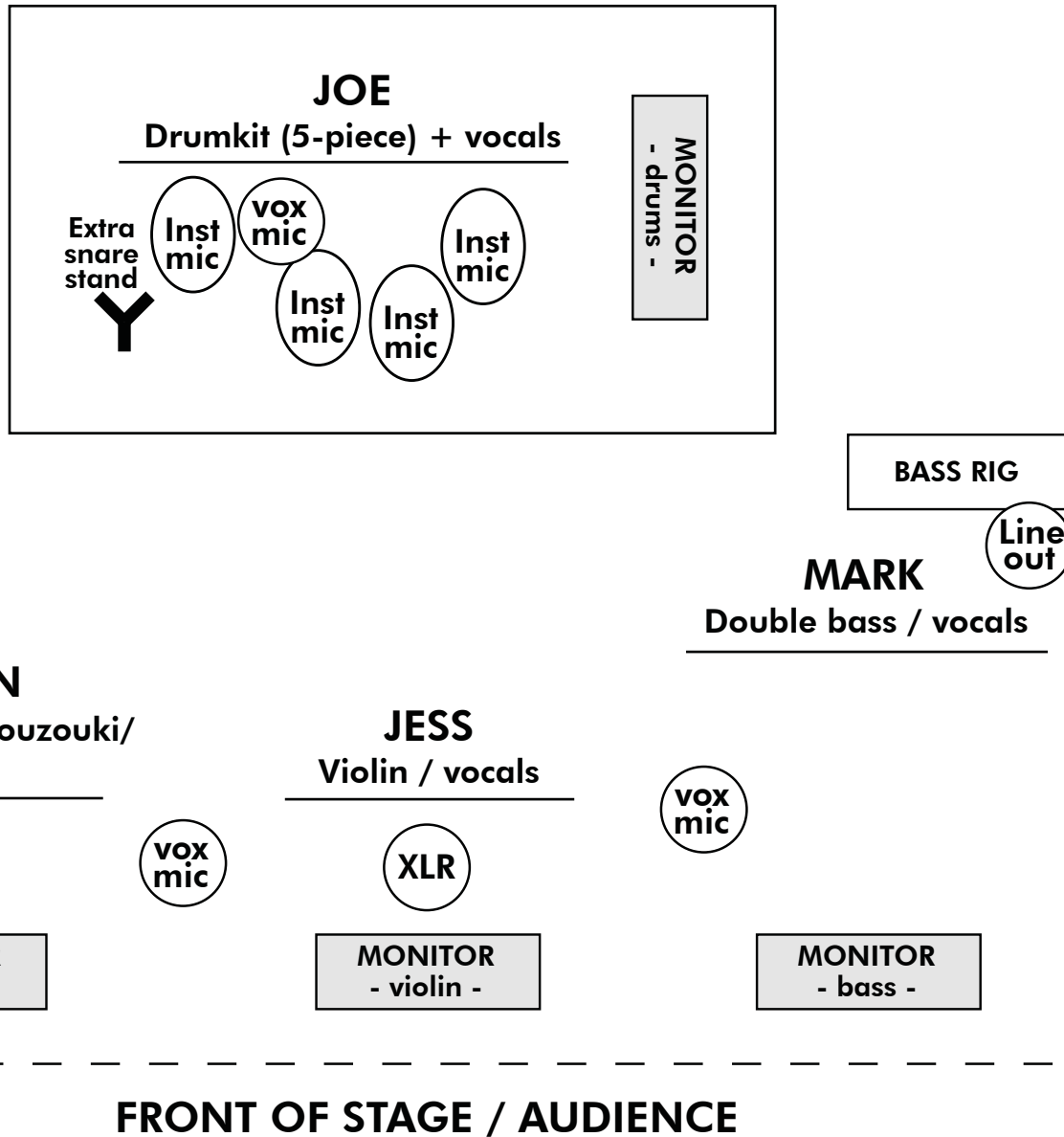


The Crooked Fiddle Band

Tech rider / stage plot



TOTALS:

Vox mic	x 3
Instrument mics	
- for guitar amp	x 1
- for 5-piece drumkit	x ?
XLR	x 2
Monitors (4 sends)	x 4

REQUESTED BACKLINE:

- Bass amp (Trace Elliot or similar)
- Guitar amp. (SWR California Blonde II if possible or FenderTwin/Vox)
- 5-piece drumkit (left-handed)
+ an extra snare stand.

1) BACKLINE and TECH

- **Violin** has own preamp/DI with XLR out
- just need XLR.
- **Guitar amp** - mic.
- **Double Bass Amp:** - line out.
- **Drum Kit:** 5 piece left-handed, 1x extra snare stand.
- **Vocals:** main vox on drums,
1 x mic stage left, 1 x mic stage right.

2) FOLDBACK

- **Violin send** - violin only (very loud), vox.
- **Guitar send** - mainly guitar & vox, with some kick & bass, no violin.
- **Double Bass send** - mainly bass & vox, with some kick & guitar, no violin.
- **Drum send** - kick, guitar, bass, vox, no violin.

3) FRONT OF HOUSE

- **Violin** is main focus - treat as main vox, but **no reverb** please.
- Music is primarily **instrumental**, with occasional vocals.
- Style is high energy, fast acoustic music.

4) Onstage SOUNDCHECK order

We get our onstage sound fastest in this order:

- Drums
- Drums + Bass
- Drums + Bass + Guitar
- Drums + Bass + Guitar + Violin
- Drums + Bass + Guitar + Violin + Vocals